



ENSEMBLE

A bi-lingual peer-reviewed academic journal

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The Volume 1, Issue 1 of **Ensemble** is officially inaugurated by **Professor Anil Bhumali**, Hon'ble Vice Chancellor, Raiganj University, accompanied by **Professor Ananda Gopal Ghosh**, Former Professor, University of North Bengal & Member of the Board of Advisors of **ENSEMBLE**; **Professor Dipak Roy**, Hon'ble Dean of Arts Faculties, Raiganj University; **Dr. Durlav Sarkar**, Hon'ble Registrar, Raiganj University; **Dr. Subrata Saha**, Hon'ble Administrator, Dr. Meghnad Saha College; **Dr. Barendra Nath Giri**, Head, Dept. of History, Raiganj University; **Dr. Anil Sarkar**, Kalyani University and **Dr. Girish Pandey**, Munger University on 29th March 2019 at the Seminar Hall of Dr. Meghnad Saha College.

CALL FOR PAPERS

Volume 2, Issue 1

Journal Website: www.ensembledrms.in

Dear Sir / Madam,

It is our great pleasure to issue this call for papers for the Volume 2, Issue 1 of **Ensemble – The Official Journal of Dr. Meghnad Saha College**. The online-first publication date of this issue is 2nd September, 2019.

Ensemble has been designed as an online & printed bi-lingual peer reviewed publication which focuses on research in the field of interdisciplinary subject areas worldwide. The journal encourages articles on original research, case studies and reviews on topic of current interests.

The Journal will be published annually adopting the continuous publication model and submission is open to researchers in the field of interdisciplinary subject areas across the globe. All papers are subject to screening by the Editorial Board followed by a double blinded peer-review by experts in the concerned field. All papers will be accepted subject to editorial changes. The articles of journal do not levy any fees and can be accessed on the web free by the global community. The journal does not charge for submission and publication of article.

You are hereby cordially invited in favour of the editorial board of **Ensemble** to submit your valuable works in the form of research paper / article or review of current books in your subject area for the publication in the forthcoming issue of the journal. You are requested to kindly refer to the 'Author Guidelines' for designing your article in compliance with the journal's prescribed style.

We earnestly expect the article / paper from your end for the forthcoming issue by 30th June, 2019.

With best regards,

Managing Editor(s)
Ensemble
Itahar, The March 30th, 2019



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AUTHOR GUIDELINES

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- ❖ Submission of manuscript: Communications intended for publication must be sent to drmsc.itahar@gmail.com. All manuscripts are reviewed by an editor and members of the Editorial Board and at least two qualified outside reviewers. Decisions will be made as rapidly as possible.
- ❖ Preparation of the Manuscript: Manuscript must be written in clear and concise English. Either British or American spelling is acceptable. It must be sent in Microsoft Word format (.doc or .docx). Maximum length of the manuscript is 5000 words including everything. General format of the research papers should be as follows in given template:
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 - The title of the article, which should be concise and informative.
 - Name of all the authors, limited to 6 authors (with one forename of each author in full) followed by their affiliations, department, institution, city, PIN code and country. If more than one department or institution is involved, authors name should be linked to appropriate institutions/departments by inserting consecutive numbers in superscript after relevant names to which the work should be attributed.
 - Name, mailing address, fax, phone number and e-mail ID of corresponding author.
 - Running title – containing not more than 50 characters.
 - Abstract: The second page should carry an abstract of not more than 250 words. For full research paper, the abstract should be compact and precise which should highlight the entire article effectively.
 - Key words: Below the abstract, provide key words (minimum six but not more than ten) in alphabetical orders separated by coma.
 - Introduction: Clearly state the purpose of the study. Briefly summarize the rationale of the study and clearly indicate the lacunae or deficiencies in previous studies for which present study has been taken up. Give only pertinent references. Do not review the subject extensively.
 - Materials & Methods: The paper must clearly define the research methods or methodologies are used in it (Mandatory for research articles). This section also clearly addresses the data sources used for the study.
 - Results: Include number of observation and the statistical significance of the findings appropriately. Detailed statistical analyses, mathematical derivations, and the like may sometimes be suitably presented in the form of one or more appendices. Present your results in logical sequence in the text, tables and illustrations. Do not repeat in the text all the data already given in tables, illustrations or both. Emphasize and summarize only important observations. Each table should be typed continuously with the text. Legends for illustrations/figures should be typed continuously with the text (as shown in the template).
 - Discussion: Emphasize the new and important aspects of the study and conclusions derived from them. Do not repeat in details data given in the results section. Include in the discussion the implications of the findings and their limitations and relate the research topics. Link the conclusion with the goals of the study but avoid unqualified statements and conclusions not completely supported by your data. Discussion should be relevant and an unnecessary lengthy presentation should be avoided.
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